C:\Users\arlene.low\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\0T2CHD0Q\MC900264238[1].wmfCanadian Bacon: A Canadian Film

Outcomes:

CRA30.1: I can view Canadian texts that address identity

CRA30.2: I can view and evaluate critically

**BEFORE:**

Canadian Bacon is a comedy that makes fun of the Canadian and American relationship, as well as their culture or better yet our stereotypes. This film was directed by Michael Moore, the same director who created Bowling for Columbine and Fahrenheit 9-11.

 a definition for the following terms:

1. Stereotype:
2. Parody:
3. Irony:

**PURPOSE of VIEWING:**

* To collect examples that will add to your understanding of what you believe the Canadian Identity to be.
* To identify the intended audience and the message Michael Moore wanted to achieve
* To make personal connections to the film as a Canadian.

**DURING:**

1. BACKCHAT: as you watch, create a minimum of TWO tweets about stereotypes from the film. #lowELA30
2. List any NEW Canadianisms from the film that you have not already discussed in class. These may also include objects, people, clothing, food, etc.
3. Give specific examples of the following:

|  |  |  |
| --- | --- | --- |
| **Parody** | **Irony** | **Stereotypes** |
|  |  |  |

**AFTER:**

What statement is Michael Moore trying to make about the United States and Canada? Is it a positive or negative statement? Why or Why not?

In your opinion, do you believe that this film could ever be true? Think about this question in terms of how the US media has portrayed the Middle East countries as the enemy, and the fact that many Americans believe everything they hear. You may want to connect to the current issues with the US and Syria.

What was the overall tone of the film? In your opinion, as a Canadian, did you appreciate this tone? Justify your response.

Is there any significance to the title? What would be your new title for this film?